

RULES AND REGULATIONS OF XXXI INTERNATIONAL FESTIVAL OF FINE ARTS COLOR ART

The festival is an annual event held since 1990. It is the continuation of the International Children's Festival of Visual Arts organized under the auspices of the Polish National Commission for UNESCO. The aim of the festival is to promote all kinds of visual art forms created by young artists. In addition, artworks presented during the festival remain in the collections of many institutions, are featured in the exhibitions both in Poland and abroad, and used for charitable purposes. We would like to warmly invite all children and youth to enter the competition. We will accept entries from private individuals, educational and cultural institutions, and schools. The winners and their caretakers will be invited to attend a 5-day art workshop taking place at the seaside as part of the Color Art Festival finale.

ORGANIZER OF THE COMPETITION

Goleniowski Dom Kultury (Goleniów Cultural Centre),
ul. Słowackiego 1, 72-100 Goleniów tel. 91/ 418 26 88 www.gdk.goleniow.pl

HONORARY PATRONAGE

Polish National Commission for UNESCO in Warsaw

SUPPORTING INSTITUTIONS

Urząd Gminy i Miasta w Goleniowie (Goleniów Town and Commune Office).
Starostwo Powiatowe w Goleniowie (Goleniów District Governor's Office).

THEMA:

DREAMS COME TRUE

Everyone can dream, but we dream of different things.

You can dream about having a younger sister or a new scooter. But you can also dream about a peaceful and safe home. Or about travel around the world or having a picnic on a meadow.

The most important thing is to dream and believe that dreams come true
and therefore create the space for our thoughts to come true.

It doesn't matter if you wanna tell us about something that had already happened, or you just give us a peek into a world of your imagination. They are both equally important.
We're waiting for your paintings and we wish you pleasant work on them!

AGE GROUPS

Category: **painting and drawing**

Group I – 6 to 9 years of age

Group II – 10 to 13 years of age

Group III – 14 to 17 years of age

Category: **graphic arts (only linocut and monotyping)**

Group I – 6 to 9 years of age

Group II – 10 to 13 years of age

Group III – 14 to 17 years of age

SUBMITTING ENTRIES

Acceptable sizes: Painting – A3-A1,

Graphic Arts – A4-A2.

In the Graphic Arts category we will accept works made using linocut and monotyping techniques.

Original works should be sent to the address of the Goleniów Cultural Center by March 25, 2022

(the date of receipt by the GDK is decisive). On the back of the work, the application form should be placed along with the declaration of consent to the processing of personal data of the participant signed by the legal guardian (Annex to the regulations).

Application card download at: www.gdk.goleniow.pl (in the DOWNLOAD tab/ POBIERALNIA)

Address:

Goleniowski Dom Kultury

ul. Słowackiego 1

72-100 Goleniów POLAND

Please write on the envelope: COLOR ART

Works submitted to the competition must be unframed and non-lined.

SCHEDULE

The deadline for sending entries to the Organizer is March 25, 2022

(entries arriving to GDK after that date will not be accepted).

The Judging Panel's meeting report will be published on the Organizer's website:

www.gdk.goleniow.pl by March 30, 2022.

The winners will be notified via phone or e-mail.

PRIZES AND HONORABLE MENTIONS

Prizes:

The winner along with one caretaker will be given the chance to participate in an art workshop taking place in May 2022.

FESTIVAL FINALE

The art workshops will be in the first week of May 2022. The organizers provide the laureate and one caretaker with accommodation and meals. The cost of arrival to / from the place of residence is

covered by the participant. Confirmation of participation is the accreditation fee for the entire stay in the amount of PLN 100 (laureate + guardian).

All the art materials needed during the workshop are provided by the organizer.

COPYRIGHT AND OWNERSHIP RIGHTS

By entering the competition you acknowledge that Goleniowski Dom Kultury is granted the right to transform and use the works submitted to the festival in their entirety. Works submitted to the festival become the property of the organizer and will not be returned to their authors. Entering the competition is tantamount to transferring, free of charge, the ownership of the submitted artwork to the Organizer. By entering the competition you give your consent to process your personal data, as well as to reproduce your physical likeness in the exhibition catalogue and promotional materials.

The organizer reserves the right to change the regulations.